



WEDDING MUSIC GUIDELINES

Marriage is a sacrament, a visible sign of God's grace. This is the day you affirm your love and commitment not only to each other, but also to the parish community. It is not a private ceremony, but a liturgy (a work of the people) in the truest sense of the word – one that involves your families and friends. May it ring with joyful song!

Because of the solemnity of this sacrament, only sacred, liturgical music is acceptable for your wedding ceremony or Mass. Show tunes, pop music, secular love songs, operatic songs, etc., are **not** considered appropriate for your wedding ceremony. Save them for the reception!

MUSIC FOR THE MASS/CEREMONY

MOTHERS/GRANDMOTHERS & BRIDAL PARTY PROCESSIONAL

Most selections will sound great with other instruments. Please choose one selection for the mothers/grandmothers processional and another for the bridal party processional. You may use the same selection for both if there is less than three bridesmaids. Please indicate your choice(s) here, by inserting the number 1 in the appropriate box for the mothers/grandmothers selection and the number 2 in the box for the bridal party (if using two pieces).

- | | |
|---|--|
| <input type="checkbox"/> <i>Canon in D</i> J. Pachelbel | <input type="checkbox"/> <i>Jesu, Joy of Man's Desiring</i> J.S. Bach |
| <input type="checkbox"/> <i>Air on a G String</i> J.S. Bach | <input type="checkbox"/> <i>Spring (first movement: Allegro)</i> Vivaldi |
| <input type="checkbox"/> <i>Prelude to the Te Deum</i> M. Charpentier | <input type="checkbox"/> <i>Thanks Be To Thee</i> Handel |
| <input type="checkbox"/> <i>Arioso (from Cantata No. 156)</i> Bach | <input type="checkbox"/> <i>Air (from Water Music)</i> Handel |
| <input type="checkbox"/> <i>Largo</i> George F. Handel | |

BRIDE PROCESSIONAL – These can all be preceded by a trumpet fanfare if trumpeter is hired. Please choose one selection for bride's processional.

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|---|---|
| <input type="checkbox"/> <i>Trumpet Voluntary</i> J. Clarke | <input type="checkbox"/> <i>Joyful, Joyful</i> L. van Beethoven |
| <input type="checkbox"/> <i>Trumpet Tune</i> H. Purcell | <input type="checkbox"/> <i>Jesu, Joy of Man's Desiring</i> J.S. Bach |
| <input type="checkbox"/> <i>Prelude to the Te Deum</i> M. Charpentier | <input type="checkbox"/> <i>Rondeau</i> J. Mouret |
| | <input type="checkbox"/> <i>Trumpet Tune</i> Stanley |

RESPONSORIAL PSALM – The psalm between the two readings is sung by the cantor and the congregation. All of the choices are appropriate for other instruments to join in. Here are a few choices:
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- Psalm 24. **“I Have Loved You”**
REFRAIN: *I have loved you with an everlasting love, I have called you and you are Mine*
- Psalm 33. **“The Earth is Full of His Glory; the Earth is Full of His Glory”**
REFRAIN: *The earth is full of His glory; the earth is full of His glory.*
- Psalm 34. **“Taste and See, the Goodness of the Lord.”**
REFRAIN: *Taste and see the goodness of the Lord, the goodness of the Lord.*
- Psalm 103. **“The Lord is Kind and Merciful”**
REFRAIN: *The Lord is kind and merciful; the Lord is kind and merciful.
Slow to anger, rich in kindness, the Lord is kind and merciful.*
- Psalm 118. **“This is the Day the Lord Has Made; Let Us Rejoice and Be Glad.”**
REFRAIN: *This is the day the Lord has made; let us rejoice and be glad.*
- Psalm 128. **“Blest are Those Who Love You.”**
REFRAIN: *Blest are those who love you, happy those who follow you, blest are those who seek you, O God.*
- Psalm 145. **“I Will Praise Your Name, My King and My God.”**
REFRAIN: *I will praise your name, my King and my God. (2x)*

PREPARATION OF THE GIFTS – This music occurs after the General Intercessions in the Mass. If there is no Mass, do not select from this category.

Solo selections: (choose one)

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| <input type="checkbox"/> Bist du bei mir. Johann Sebastian Bach | <input type="checkbox"/> Panis Angelicus. Franck |
| <input type="checkbox"/> Bridal Prayer. Roger Copeland | <input type="checkbox"/> The Prayer. Sager/Foster |
| <input type="checkbox"/> The Gift of Love. Hopson | <input type="checkbox"/> Wedding Prayer. Dunlap |

OR congregational hymn: (choose one)

- | | |
|--|--|
| <input type="checkbox"/> When Love is Found | <input type="checkbox"/> Here I Am, Lord |
| <input type="checkbox"/> Make Me a Channel of Your Peace | <input type="checkbox"/> Love Divine, All Love Excelling |

OR choose one selection from Mothers/Bridal party selection list above:

My selection from the “Bridal Party Processional” list above is: _____

OR Musician’s choice: (If this option is chosen, all musicians will choose an appropriate selection)

COMMUNION HYMN – (skip if you are not having a full Mass) – A congregational hymn with a refrain is appropriate here. A vocal solo would also be a possibility as well. Please choose one:

Congregational Hymn:

- | | |
|---|---|
| <input type="checkbox"/> Taste and See | <input type="checkbox"/> You Satisfy the Hungry Heart |
| <input type="checkbox"/> Eat this Bread | <input type="checkbox"/> You Are Mine |
| <input type="checkbox"/> One Bread, One Body | <input type="checkbox"/> On Eagle's Wings |
| <input type="checkbox"/> Gift of Finest Wheat | |

OR

Vocal Solo:

- | | |
|---|---|
| <input type="checkbox"/> Panis Angelicus Cesar Franck | <input type="checkbox"/> How Beautiful Twila Paris |
| <input type="checkbox"/> The Prayer Sager/Foster | <input type="checkbox"/> Ave Verum Corpus W.A. Mozart |

FLOWERS TO THE BLESSED VIRGIN MARY (optional)

_____ Yes, we are taking flowers to Mary's altar. _____ No, we're not.

If you plan on making a visit to Mary's altar, it will take place after the post-communion prayer, (or after the Nuptial Blessing if you're not having a full Mass). Music during this moment is usually a setting of the Ave Maria or other appropriate hymn to Mary. If you answered "yes" here, choose one.

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| <input type="checkbox"/> Ave Maria. Franz Schubert | <input type="checkbox"/> Ave Maria. Gregorian Chant |
| <input type="checkbox"/> Ave Maria. Parkinson | <input type="checkbox"/> Ave Maria. Bach-Gounod |

RECESSIONAL –

This is usually the wedding liturgy's most festive and joyous of musical expressions. Please indicate one choice here.

- | | |
|---|---|
| <input type="checkbox"/> Rondeau J. Mouret | <input type="checkbox"/> Psalm XIX B Marcello |
| <input type="checkbox"/> Water Music: Hornpipe G F Handel | <input type="checkbox"/> Trumpet Voluntary J Clarke |
| <input type="checkbox"/> Joyful, Joyful L van Beethoven | <input type="checkbox"/> Trumpet Tune H Purcell |
| <input type="checkbox"/> Now Thank We All Our God J.S. Bach | <input type="checkbox"/> The Rejoicing Handel |

* Anything NOT listed on this guide that is classical/secular may also be chosen.